

Lana Dandan

Film and Video Production, Photography

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Education:

Emerson College Boston, MA
Bachelor of Visual and Media Arts September 2007
Concentration: Television/Video/Film Production

Production Experience – Highlights:

San Francisco Film Society – Programming Intern San Francisco, CA
Assisting the Programming department for the 52nd Annual International Film Festival. November 2008 - present
Entering Golden Gate Awards applicants into the database, organization of entries, research, prescreening short films, general administrative duties.

San Francisco Media Archive/Oddball Film and Video - Archive Apprentice San Francisco, CA
Cleaning, preservation, archiving of 8mm, 16mm & 35mm film, researching and transferring historical stock footage. October 2008 - present

Seismic Productions - Assistant to the Music Supervisor/Production Assistant Los Angeles, CA
Cataloguing/organization of Music Library and incoming CDs, music cue sheets, data entry, studio runs, organization of Tape & DVD Library, phones, client relations, administrative assistance, etc. 2007 – 2008

Game Show In My Head - Camera Assistant Los Angeles, CA
CBS Hidden Camera game show by the producers of Punk'd. Shot in HD. 2008

Five Binks, Inc. - Office Production Assistant/Graphic Artist Los Angeles, CA
Graphic design for game show games, receptionist duties, runs, data entry, filing, copying, assisting in the completion of production books, general office related work. 2007

Rob Zombie's Halloween - Set Production Assistant Los Angeles, CA
Lock-ups, organization of the set box, distribution, collection of out times, assisting with camera reports and other camera related duties including cable wrangling. 2007

CMJ Music Marathon '06 - Photographer New York City
One week in New York City photographing live bands and events for the marathon. 2006
Published on Yahoo.com, NewYorkTimes.com and CMJ.com

WERS.org - Photographer Boston, MA
Photography of in-station live mixes and WERS sponsored live concerts for the Nation's #1 College radio station (according to the Princeton review). 2005-2006

The 25th Annual EVVY Awards - Video Segment Coordinator/Camera Op/Tape A.D. Boston, MA
Overseeing the production process of all video segments including all commercials. 2005 – 2006
Organization of The EVVY Award Winner's Showcase Festival. Operation of the box lens for the Afternoon show, Tape AD for the Evening Show.

Jme, Jordan Michael Tavenner & The Jeff Robinson Trio Poetry Slam - Producer/Videographer/Editor Boston, MA
Live 3 camera shoot for 30 minute performance. 2005

Industry Related Skills:

Mac OS and Windows operating systems; Filemaker, Microsoft Office, Adobe Photoshop, Lightroom, In Design and Illustrator; Panasonic HVX-200, DSR-250, PD 150/170, DVX 100a/b and in-studio Television cameras; 16mm Bolex, CP-16, ARRI SR-2 film cameras; 35mm film and digital SLR still cameras; AVID, Final-Cut Pro, and Steenbeck editing systems; Lighting for Film and Television; Studio Television Control Room equipment.

Awards and Honors:

Photographs published in *Gangsters in Concrete* online and print editions (2006). Nominated for Best Photo Series and Best Visual Effects at The 25th Annual **EVVY** Awards (2006), Nominated for Best Black and White Photograph and Best Color Photograph at The 24th Annual **EVVY** Awards (2005), American Community School of Beirut - Outstanding Achievement in Music (2000 & 2001).